



A Patriot Act

2004, 80 min., DVD

The inspiration for establishing the Patriot Nation community was Mark Crispin Miller's performance in *A Patriot Act*, a compelling film that exposes the powerful movement within our government to undermine the Constitution.

A Patriot Act is a bold, funny and ultimately chilling film that uses news clips, historical documents and other factually verifiable sources to reveal the threats our Constitution is facing under the current administration. It examines the hidden motives behind their open contempt for fundamental civil rights, their blatant lies to garner support for a pre-emptive war, their relentless attacks on the environment, their unapologetic pandering to their wealthy "base" and their corporate sponsors.

Affluenza

1997, 57 min, VHS

Bullfrog Films - www.bullfrogfilms.com/catalog/affl.html

An outbreak of *Affluenza* has been reported in your area!

AFFLUENZA is a fascinating look at one of the greatest social maladies of our time: overconsumption and materialism. Hosted by National Public Radio's Scott Simon, the program explores both the comical and sobering aspects of our consumerism and its enormous impact on families, communities and the environment.

With the help of historians and archival film, *AFFLUENZA* reveals the forces that have dramatically transformed us from a nation that prizes thriftiness - with strong beliefs in "plain living and high thinking" - into the ultimate consumer society.

Afghan Massacre: The Convoy of Death

2003, 50 min, VHS

ACFTV - www.acftv.net/more.asp?id=271&catid=5

Tells of the horrific forced journey undertaken by thousands of prisoners who surrendered to America's Afghan allies after the siege of Konduz. Bundled into containers, the lucky ones were shot within minutes. The rest suffered an appalling road trip lasting up to four days, clawing at the skin of their fellow prisoners as they licked perspiration and even drank blood from open wounds. Up to 3,000 now lie buried in a mass grave, but this was NOT a simple matter of Afghans killing Afghans.

'AFGHAN MASSACRE – the convoy of DEATH' tells of how American special forces took control of the operation, re-directed the containers carrying the living and dead into the desert and stood by as survivors were shot and buried.

And it details how the Pentagon lied to the world in order to cover up its role in the greatest atrocity of the entire Afghan War. This is the documentary they did not want you to see.

'AFGHAN MASSACRE – the convoy of DEATH' was produced over ten months in extremely dangerous circumstances: eyewitnesses were threatened, the film crew went into hiding and our researcher was savagely beaten to within an inch of his life.

America: Freedom to Fascism

An Aaron Russo Film

2006, 1 hr 49 min , DVD

www.freedomtofascism.com

Determined to find the law that requires Americans to pay income tax, Aaron Russo (THE ROSE, TRADING PLACES) sets out on a journey. Neither left- nor right-wing, this startling examination exposes the systematic erosion of civil liberties in America. Through interviews with US Congressmen, a former IRS Commissioner, former IRS and FBI agents, tax attorneys and authors, Russo connects the dots between money creation, federal income tax, voter fraud, the national identity card (becoming law in May 2008) and the implementation of radio frequency identification (RFID) technology to track citizens. A striking case about the evolving police state in America.

America's Dialogue

2006, 42 minutes, DVD

www.americasdialogue.org

What kind of America and what kind of world do we want to see? What are our priorities as a nation and a people?

AMERICA'S DIALOGUE is the platform on which we are exploring these questions together. The centerpiece for our discussions is a new 42-minute video about Hiroshima, nuclear weapons, nuclear waste, and the human cost of militarism and war. Hiroshima lives with us today. It lives with us in the growing threat of nuclear proliferation and destruction. It lives with us in the degradation and pollution of our environment, and the problem of energy and global warming. It lives with us in the enormous drain of our resources away from healthcare and education. It lives with us in an embedded culture of weapons manufacture and war. It lives with us in the very real and growing threat, not only to our own, but to our childrens' future. The video does not intend to provide all the answers; but, rather, to be the catalyst for a great national debate about America.

Another World is Possible

2002, 24 min, VHS

Bullfrog Films - www.bullfrogfilms.com/catalog/awip.html

A rousing account of the 2002 World Social Forum that will inspire activists everywhere.

What if 51,000 people from 131 countries put their heads together to discuss what is wrong with the world and how to work together to change it? In early 2002, in Porto Alegre, Brazil, public officials, representatives of non-governmental organizations, indigenous nations, farmers, and labor -- including 11,000 young people -- gathered for the World Social Forum. Called in response to the elite gathering of the World Economic Forum in New York, this week of workshops, panel discussions, and high-spirited demonstrations was inspirational for those attending.

The international event, covered extensively by the media in other parts of the world, was virtually ignored by the US press. ANOTHER WORLD IS POSSIBLE presents a sampling of the issues and events at this enormous and creative gathering. Amongst the speakers featured are Naomi Klein, Vandana Shiva, Kevin Danaher, Wolfgang Sachs, and Rigoberta Menchu. This documentary impression of the gathering gives hope to US activists that, despite the media blackout, the movement for social justice is alive and well around the world.

Arlington West

Peter Dudar and Sally Marr

2004, 56 min, DVD

An ocean of over 2500 crosses swells across the sand at the Santa Monica Pier every Sunday, erected by Veterans For Peace. It is a tribute not only to the fallen U.S. soldiers in Iraq, but also to the countless innocent Iraqi citizens.

A flag draped coffin rests forefront, beside an 80 foot long board that names the dead servicemen and women. Visitors are invited to write the name of a soldier, any personal comment, and with a fresh flower, place an identity to each lonely cross. An electric guitar gently weeps taps while we hear the voice of Jane Bright who lost her son in Iraq. We see the newspaper declaring that the Pentagon banned all photos of flag draped coffins returning from conflict. Then, visit Steve Sherrill's shop, a carpenter in Santa Barbara, who sought a way to acknowledge our American dead. Friends and families drive for hours to place photos of their loved ones at this temporary cemetery.

The film, **Arlington West**, allows all to witness the poignant conversations, dramatic revelations, silences, personal experience, and share the tears with those who are paying the highest prices for war. A full array of opinions and sentiments are presented: Active Duty Soldiers and Marines, Military Families, Veterans, and Children are featured in this revealing documentary.

The Big Guy: Tom Delay's Stolen Congress

Mark Birnbraum and Jim Schermbeck

2006, 60 min, DVD

Brave New Films - <http://tomdelaymovie.com/trailer.php>

In a stunning 1994 interview, shortly after the now infamous Republican revolution, Tom DeLay sat down and laid out his vision for America: to destroy the Department of Education, HUD, OSHA, the NEH, the NEA, the Environmental Protection Agency and the Department of Energy. His self-stated goal was to "completely redesign government."

The Big Buy: Tom DeLay's Stolen Congress is the story of how he did just that. It's the story of one of the most blatant power grabs in American history, and how a District Attorney in Texas turned out to be the biggest threat to the national DeLay Machine. The film is a warning about how easy it is for American democracy to be hijacked by a combination of relentless ambition and corporate millions. It makes the case that DeLay built a "custom-made Congress" that is still providing votes for his agenda.

DeLay's utter contempt for government made him a favorite of corporations. Over the next decade, they funded DeLay's rise to power with millions while wining, dining, and bank rolling an extravagant lifestyle complete with corporate jets, expensive restaurants and stays at plush golf resorts.

But Travis county D.A. Ronnie Earle is on his heels, and DeLay's made a mistake. He blatantly funneled banned corporate money to candidates in the 2002 Texas elections. This was the critical first phase of a take-no-prisoners plan to ensure a more hard-Right Republican U.S. Congress. DeLay's actions led to controversial redistricting in Texas that disenfranchised voters, set-off the largest upheaval in modern Texas political history and sent five new hard-Right Republican congressmen to Washington.

Texas grand juries have brought 41 indictments against eight corporations, DeLay's political action committee, a business lobby ally, three underlings and Tom Delay himself. But while Delay has given up his leadership post, his Texas takeover is still impacting all Americans daily. His Texas redistricting changed the face of the last Congress. The Central American Free Trade Agreement, the Energy Bill, Budgets and Budget Cuts that hurt college students, single parents and the working poor -- all passed in the last 14 months by less than the five votes DeLay won from his scheme in Texas. From now until the November elections- The Big Buy is destined to serve as a rallying cry for those who want to change "the house that Tom built" back into "the people's house."

The Big Buy is a feature length documentary that connects the dots between big money and big government. It's not a pretty picture.

Bowling for Columbine

Michael Moore

2002, 1 hour 59 minutes, DVD

www.bowlingforcolumbine.com/

"Bowling for Columbine" is an alternately humorous and horrifying film about the United States. It is a film about the state of the Union, about the violent soul of America. Why do 11,000 people die in America each year at the hands of gun violence? The talking heads yelling from every TV camera blame everything from Satan to video games. But are we that much different from many other countries? What sets us apart? How have we become both the master and victim of such enormous amounts of violence? This is not a film about gun control. It is a film about the fearful heart and soul of the United States, and the 280 million Americans lucky enough to have the right to a constitutionally protected Uzi.

"Bowling for Columbine" was the first documentary film accepted into competition at the Cannes Film Festival in 46 years. The Cannes jury unanimously awarded it the 55th Anniversary Prize. From a look at the Columbine High School security camera tapes to the home of Oscar-winning NRA President Charlton Heston, from a young man who makes homemade napalm with *The Anarchist's Cookbook* to the murder of a six-year-old girl by another six-year-old, "Bowling for Columbine" is a journey through America, and through our past, hoping to discover why our pursuit of happiness is so riddled with violence.

Breaking the Bank

2000, 74 min, VHS

Big Noise Films - www.bignoisefilms.com/bank/index.htm

Washington DC's Independent Media Center's Breaking the Bank: After the Seattle victory that stopped the World Trade Organization in its "fast" tracks, thousands converged on Washington D.C. to challenge the International Monetary Fund and the World Bank at their meeting in April, 2000

Chavez, Venezuela and the New Latin America

Aleida Guevara and Oceanfilm - www.oceanbooks.com.au/product_info.php?cPath=27&products_id=120

2004, 55 min, DVD
Spanish with English subtitles

This film explores Venezuela's explosive revolutionary terrain post-April 2002 — when Hugo Chávez survived a coup attempt instigated by the United States. Featuring interviews with Hugo Chávez, President of the Bolivarian Republic of Venezuela, and Jorge García Carneiro, newly appointed head of the Venezuelan Armed Forces, along with many others, this film affords a rare opportunity to glimpse through the blockade of information imposed by the United States and into a country rich with hope, dreams and... oil.

The Century: America's Time, Vol. 3

1999, 160 min, VHS
ABC Video

Something about the millennium makes documentarians wax nostalgic. ABC is no exception. With the rollover of the year, decade, and century, summations are in order. The Century: America's Time is one such wrap-up, albeit a mighty ambitious one. Peter Jennings narrates this look back at the last 100 years. From a strictly American point of view, the video starts at the turn of the century, with the birth of the common man, and moves all the way to present-day technology, with the computer leading the way. The presentation is divided onto six tapes. Each program tramples through a dense history with Jennings providing the transitions. Beginning with the great melting pot, a timeline of occurrences highlights each video: the invention of the automobile, the suffrage movement, both world wars, and Vietnam. The video covers the "hippie" movement, the Red Scare, and the undeniable AIDS epidemic. At times, the stories are told by American icons, including Oliver Stone and Eudora Welty. Other moments are described by photographs alone. This collection is an exercise in textbook description with little analysis assigned to the events. However, for the history buff, The Century: America's Time is a gold mine. Century: America's Time, Vol. 3 portrays America's involvement in World War II as inevitable. Focus is on the ravages of conflict and the aftermath of the global affair. The working face of the country changed when America went to war. Women assumed a leading role and the demographics changed massively. Finally, the program recounts the glory days for American men, with the return of soldiers after the war and the growth of suburban life. Now the watchdog for the world, America struggled under its new crown. Episodes included are: Century: America's Time - 1941-1945: Civilians at War, Century: America's Time - 1941-1945: Homefront, and Century: America's Time - 1946-1952: Best Years .

Cheer Up!

Jen Nedbalsky and Mary Christmas
2004, 13 min, DVD

This film documents the vibrant movement of radical cheerleading at one of its most exciting moments during the radical pro-choice cheerbloc contingent to the April 25, 2004 March for Women's Lives in Washington D.C. Part DIY dance video and part herstory. Cheer Up! documents a historic moment for the radical cheerleading movement at the largest march in US history. This remarkable radical cheerleading convergence assembled more than 300 Radical Cheerleaders from around the country and from Canada. The video looks at the growing movement of Radical Cheerleading, its roots and its future and the means by which it organizes. The video is a landmark for the Radical Cheerleading movement which up until now has been poorly documented from within the movement itself - and mostly covered by corporate and male-dominated media groups.

Colombia: The next Vietnam?

Anne Barstow and Tom Driver
2002, 41 min, VHS

See chapters at www.witnessforpeace.org/del-rpt/contents/

Convictions: Prisoners of Conscience

20 min, VHS

Richter Videos - www.richtervideos.com/ConvictionsPrisonersofConscience/

Since 1990 tens of thousands of Americans have made pilgrimages every November to the gates of Ft. Benning, GA to call for the closing of the Pentagon's School of the Americas (SOA), now renamed the Western Hemisphere Institute for Security Cooperation. This film focuses on some of the 200 SOA protestors who collectively have received 80 years of prison time for their non-violent civil disobedience. Sentences have been as long as 19 months, with fines up to \$10,000. They hope going to prison will call attention in their home communities – and in Congress – to the grassroots campaign to shut the school.

Coverup: Behind the Iran Contra Affair

1988, 72 min, VHS

The Empowerment Project - www.empowermentproject.org/pages/coverup.html

This documentary of the Iran Contra affair consolidates the evidence and conspiracy theories of the incident after the 13-week Congressional hearings proved inadequate, acting merely as "damage control" and failing to show any sincere effort to get to the real truth of the matter. Illuminated are the delays by the Reagan-Bush ticket in releasing the American hostages until after the election -- after outgoing President Jimmy Carter worked tirelessly to free them. Accusations are levied that a "shadow government" regularly carries out covert activities at home and abroad, and the CIA is implicated in dealing in huge shipments of cocaine and with the profits supplying weapons to the right-wing activities of the Nicaraguan Contras. Also examined are the actions of Oliver North, who willfully ignored the Constitution in masterminding covert weapons deals with Middle-Eastern governments to additionally fund the Nicaraguan Contras. This documentary raised more questions than answers in a post-Watergate political climate where the public had become desensitized to scandal.

Crimson Tide

1995, 116 minutes, DVD, Rated R

On a US nuclear missile sub, a young first officer stages a mutiny to prevent his trigger happy captain from launching his missiles before confirming his orders to do so.

Instability in Russia results in the deployment of the the nuclear submarine "Alabama". Russian rebels have taken over a nuclear missile site and are refueling them for a possible strike against the USA. Tensions run high undersea, when the launch message is received, followed by an incomplete followup. Could the followup message have been to cancel the earlier orders?

The Day After

1983, 126 min, DVD

A peaceful Midwestern city attempts to recover after it is destroyed by a nuclear missile strike in this powerful and deeply disturbing testament to the folly of pro-military hawks who believed that annihilation was a justifiable means of attaining power and control. The Day After originally aired on network television. At the end of the broadcast, many stations offered teams of counselors staffing 800 telephone numbers to help distraught viewers calm down.

Democracy University Volume 38: 2001-2002 The "Why" Tape – VHS

Justice Vision - <http://justicevision.blogspot.com/2004/11/democracy-university-catalog-2001-2002.html>

NOAM CHOMSKY: "The New War on Terrorism." MIT Technology & Culture Forum, Boston, 10/18/01, 2:09.

MICHAEL PARENTI: "Globalization & Terrorism," Modesto JC, 9/20/01, 1:08.

Howard ZINN: "The Artist's Role in Effecting Social Change," Mass. College of Art, Boston, 10/10/01, 1:47.

Ralph NADER: "People Have the Power," with Medea Benjamin and others. Masonic Center, San Francisco, 10/11/01, 2:32.

"Mumia Live, Mumia Free" excerpts, with Mumia's attorney Elliot Grossman and others. 33 1/3 Gallery, L.A., CA. 9/28/01, :48.

Democracy University Catalog Volume 42; 2001-2002 – VHS

Justice Vision - <http://justicevision.blogspot.com/2004/11/democracy-university-catalog-2001-2002.html>

Michael Moore: "Stupid White Men", Immanuel Presbyterian Church, L.A., Ca., 3/7/02, 2:18.

Kevin Danaher: "A Different Kind of Globalization." Sponsored by Contra Costa Greens. Vet's Hall, Lafayette, Ca., 2/22/02, 1:38.

Howard ZINN: "Where Are We Heading? US Foreign Policy, Terrorism, and Global Security"; Boston, Ma., 2/6/02, 1:47. Michael PARENTI: "Globalization, Democracy, & Terrorism", UCI, Irvine, Ca., 1/31/02, 1:31.

Noam CHOMSKY: "Pathways to Peace & Security", AFSC Conf., Tufts U., Medford, Ma., 2/10/02, 1:06.

Dr. Strangelove, Or: How I Learned to Stop Worrying and Love the Bomb 1964, 90 minutes, DVD

This movie was produced and directed by Stanley Kubrick. It is a black comedy whose story line is remarkably close to the much more serious movie *Fail-Safe*. *Dr. Strangelove* is based on the serious novel *Red Alert* by Peter George. Kubrick decided to turn the story into a comedy. Peter Sellers plays three people in this film. He's Group Captain Lionel Mandrake, President Merkin Muffley and German born scientist Dr. Strangelove. The story shows the absurdities of the nuclear arms race and officials of both The United States and The Soviet Union are presented almost as comic caricatures of highly placed government bureaucrats.

The End of Suburbia

Oil Depletion and The Collapse of The American Dream

2004, 78 min, DVD

The Electric Wallpaper Co. - www.endofsuburbia.com/

Since World War II North Americans have invested much of their newfound wealth in suburbia. It has promised a sense of space, affordability, family life and upward mobility. As the population of suburban sprawl has exploded in the past 50 years, so too has the suburban way of life become embedded in the American consciousness.

Suburbia, and all it promises, has become the American Dream.

But as we enter the 21st century, serious questions are beginning to emerge about the sustainability of this way of life. With brutal honesty and a touch of irony, *The End of Suburbia* explores the American Way of Life and

its prospects as the planet approaches a critical era, as global demand for fossil fuels begins to outstrip supply. World Oil Peak and the inevitable decline of fossil fuels are upon us now, some scientists and policy makers argue in this documentary.

The consequences of inaction in the face of this global crisis are enormous. What does Oil Peak mean for North America? As energy prices skyrocket in the coming years, how will the populations of suburbia react to the collapse of their dream? Are today's suburbs destined to become the slums of tomorrow? And what can be done NOW, individually and collectively, to avoid The End of Suburbia

End the War!

A 15 minute CD music video of the August 22, 2005 protest in Salt Lake City when George Bush came to attend the Veterans of Foreign War Convention. Compiled by Debbie Johnson, Military Families Speak Out, Salt Lake.

Escape From Affluenza

John de Graaf and Vivia Boe

1998, 56 min, VHS

Bullfrog Films - www.bullfrogfilms.com/catalog/affl.html

The infamous Jones family, the one we've all been trying to keep up with for years, is finally calling it quits. ESCAPE FROM AFFLUENZA takes you live to watch the Jones announce their surrender! Then, watch as people from many walks of life show you how they're living better on less and escaping from Affluenza, a pernicious epidemic of stress, overwork and debt that is affecting Americans in record numbers. With stories ranging from America's simplicity capital - Seattle - to the Netherlands, ESCAPE FROM AFFLUENZA uses expert commentary, thought provoking vignettes and humor to show people how they can reduce their consumption and simplify their lives.

Fahrenheit 9/11

Michael Moore

2004, 122 min, DVD

www.fahrenheit911.com

Documentary filmmaker Michael Moore reflects on the current state of America, including the powerful role oil and greed may have played after the September 11, 2001 terrorist attacks. He also depicts alleged dealings between two generations of the Bush and bin Laden families, and other Saudi groups.

Winner of the Palme d'Or award at the 2004 Cannes Film Festival.

The Fog of War

2003, 107 min, VHS

Sony Classics - www.sonyclassics.com/fogofwar/

Winner of the Academy Award for Best Documentary

It is the story of America as seen through the eyes of the former Secretary of Defense, Robert S. McNamara. One of the most controversial and influential figures in world politics, he takes us on an insider's view of the seminal events of the 20th Century. Why was this past Century the most destructive and deadly in all of human history? Are we doomed to repeat our mistakes? Are we free to make choices, or are we at the mercy of inexorable historical forces and ideologies?

From the firebombing of 100,000 Japanese civilians in Tokyo in 1945 to the brink of nuclear catastrophe during

the Cuban missile crisis to the devastating effects of the Vietnam War, *The Fog of War* examines the psychology and reasoning of the government decision-makers who send men to war. How were decisions made and for what reason? What can we learn from these historical events?

As American forces occupy Iraq and the possibility of additional military conflict looms large, *The Fog of War* is essential viewing for anyone who wants to understand how the American government justifies the use of military force. Combining extraordinary archival footage, recreations, newly declassified White House recordings, and an original score by the Oscar nominated composer, Philip Glass, the film is a disquieting and powerful essay on war, rationality, and human nature.

Gaza Strip

James Longley

2002, 74 min, VHS, Arabic with English Subtitles

www.arabfilm.com

"Gaza Strip" opens a window onto the lives of ordinary Palestinians - mostly children - living under Israeli military occupation during the current Intifada. Filmed in the tradition of verite cinema, this documentary reveals its subjects without voice-over narration or explanation. What emerges is a rare and intimate portrait of an interior world full of extraordinary pressures and desperation. Longley's camera looks out of the eyes of Palestinians in Gaza and witnesses a bleak future.

The Ground Truth

1 hour, 18 minutes, 2006, DVD

<http://thegroundtruth.net>

THE GROUND TRUTH stunned filmgoers at the 2006 Sundance and Nantucket Film Festivals. Hailed as "powerful" and "quietly unflinching," Patricia Foulkrod's searing documentary feature includes exclusive footage that will stir audiences. The filmmaker's subjects are patriotic young Americans - ordinary men and women who heeded the call for military service in Iraq - as they experience recruitment and training, combat, homecoming, and the struggle to reintegrate with families and communities. The terrible conflict in Iraq, depicted with ferocious honesty in the film, is a prelude for the even more challenging battles fought by the soldiers returning home - with personal demons, an uncomprehending public, and an indifferent government. As these battles take shape, each soldier becomes a new kind of hero, bearing witness and giving support to other veterans, and learning to fearlessly wield the most powerful weapon of all - the truth.

Guerilla Film Series, Vol. 1: Pickaxe, Breaking The Spell, The Miami Model, Five ShortsCrimethinkc.Guerilla Film Series

2 discs, 312 minutes (5 hr. 12 min), DVD

NTSC format, Region-Free

AK Press - www.akpress.org/2001/items/crimethincfilmseriesdvd

CrimeThink's first DVD release features two discs loaded with some of the best films in modern anarchist filmmaking: three feature-length documentaries (Pickaxe, Breaking the Spell, and The Miami Model) and five short films (three documenting various thinktank experiments and two CrimethInc. essays brought to life by SubMedia).

New commentary tracks recorded by the filmmakers are included for the films *Pickaxe*, *Breaking the Spell*, and *Auto-Revision*. All films are in English. All three features have subtitles in Spanish and English, additionally *The Miami Model* has Portuguese subtitles.

Disc Two features computer-accessible DVD-ROM content including MP3s, PDFs, and other assorted documentation & reading materials.

Hidden in Plain Sight

2003, 71 min, VHS

www.hiddeninplainsight.org

This documentary on the United States Army's controversial School of the Americas brings together material from several politically engaged films about American activity in Latin America, creating a sort of anthology of atrocity. John H. Smihula has little difficulty in establishing a grave record of human-rights violations by graduates of the institution. Scenes roll by of villages massacred, nuns raped and murdered, children maimed and tortured, and politicians assassinated, all apparently at the hands of soldiers trained by the school or under the leadership of its graduates. The film's title comes from Noam Chomsky's description of the program — while everyone is looking for the secret tools of American influence, its physical plant is there for everyone to see. Mr. Smihula's documentary is a sober, concentrated film that asks Americans to take another look at what is going on in their own backyard.

Hijacking Catastrophe: 9/11, Fear & the Selling of American Empire

Narrated by Julian Bond

64 minutes, 2004, DVD

www.mediaed.org

The 9/11 terror attacks continue to send shock waves through the American political system. Continuing fears about American vulnerability alternate with images of American military prowess and patriotic bravado in a transformed media landscape charged with emotion and starved for information. The result is that we have had little detailed debate about the radical turn US policy has taken since 9/11.

Hijacking Catastrophe: 9/11, Fear & the Selling of American Empire examines how a radical fringe of the Republican Party has used the trauma of the 9/11 terror attacks to advance a pre-existing agenda to radically transform American foreign policy while rolling back civil liberties and social programs at home.

The documentary places the Bush Administration's false justifications for war in Iraq within the larger context of a two-decade struggle by neoconservatives to dramatically increase military spending in the wake of the Cold War, and to expand American power globally by means of military force.

At the same time, the documentary argues that the Bush Administration has sold this radical and controversial plan for aggressive American military intervention by deliberately manipulating intelligence, political imagery, and the fears of the American people after 9/11.

Narrated by Julian Bond, *Hijacking Catastrophe* features interviews with more than twenty prominent political observers, including Pentagon whistleblower Lt. Colonel Karen Kwiatkowski, who witnessed first-hand how the Bush Administration set up a sophisticated propaganda operation to link the anxieties generated by 9/11 to a pre-existing foreign policy agenda that included a preemptive war on Iraq.

Indymedia War & Peace Trilogy

Democracy Now! And Hudson Mohawk Independent Media Center - DVD

In 2003, the reality of war set in, and the roar of the mainstream media seemed to deafen our ears and stifle our voices. Hudson Mohawk Independent Media Center responded by coming together to make these three documentaries:

Independent Media In A Time Of War

Part scathing critique, part call to action *Democracy Now!* Host Amy Goodman argues that dialogue is vital to a healthy democracy. 29 min

Voice Against War: F15 NYC

Chronicles the experiences of “ordinary” people on the streets of Manhattan as they joined millions around the globe in “The World Says No To War” protests. 21 min 43 sec

Womens’ Fast For Peace

With the invasion of Iraq looming, more than 125 women in upstate New York fasted to create a culture of peace rather than of war. 29 min

Iraq For Sale: The War Profiteers

Robert Greenwald

2006, 75 min, DVD

<http://iraqforsale.org>

Iraq for Sale: The War Profiteers is the story of what happens to everyday Americans when corporations go to war.

Acclaimed director [Robert Greenwald](#) ([Wal-Mart: The High Cost of Low Price](#), [Outfoxed](#) and [Uncovered](#)) takes you inside the lives of soldiers, truck drivers, widows and children who have been changed forever as a result of profiteering in the reconstruction of Iraq. *Iraq for Sale* uncovers the connections between private corporations making a killing in Iraq and the decision makers who allow them to do so.

Kent State: The Day the War Came Home

2005, 50 min, DVD

Partners in Motion and Single Spark Pictures - www.partnersinmotion.com/news/2002.htm

The DVD documentary features 1970 student victims, eyewitnesses, guardsmen, mothers of our martyrs and great 1970 film footage.

The Last Epidemic

33 min, VHS

www.lastepidemic.org

In 1980, a group of physicians and scientist held a conference to call attention to the escalating danger of nuclear war. More than twenty years have passed, but U.S. and Russian nuclear warheads are still maintained with a launch-on-warning alert status 24 hrs/day, 7 days a week.

Even with reductions planned over the next ten years there will still be enough nuclear weapons to destroy every city in the United States and Russia with populations greater than 10,000.

New nuclear weapons that are designed to be “useable” are currently in development, and testing these weapons will violate the Comprehensive Test Ban Treaty and other international agreements.

This film will help you understand how important your actions are in stopping what could be another nuclear arms race.

Life + Debt

Stephanie Black
2001, 86 min, DVD
Tuff Gong Pictures - www.lifeanddebt.org

Jamaica — land of sea, sand and sun. And a prime example of the impact economic globalization can have on a developing country. Using conventional and unconventional documentary techniques, this searing film dissects the "mechanism of debt" that is destroying local agriculture and industry while substituting sweatshops and cheap imports. With a voice-over narration written by Jamaica Kincaid, adapted from her book *A SMALL PLACE, LIFE AND DEBT* is an unapologetic look at the "new world order," from the point of view of Jamaican workers, farmers, government and policy officials who see the reality of globalization from the ground up.

An Independent Television Service (ITVS) Co-presentation.

The Loss of Liberty

2002, 53 min, VHS

Howard Films - <http://prisonplanet.tv/articles/august2005/080805lossofliberty.htm>

The USS Liberty was an electronic intelligence-gathering ship that was cruising international waters off the Egyptian coast on June 8, 1967. Israeli planes and torpedo boats opened fire on the Liberty in the midst of what became known as the Israeli-Arab Six-Day War. 34 Americans were killed and more than 170 were wounded in the attack. Israel and its supporters have long maintained that the attack was a "tragic case of misidentification," an explanation that Lyndon Johnson's administration did not formally challenge. Israel claimed its forces thought the ship was an Egyptian vessel and apologized to the United States. After the attack, a Navy court of inquiry concluded there was insufficient information to make a judgment about why Israel attacked the ship, stopping short of assigning blame or determining whether it was an accident. On Wednesday, a former top Navy attorney publicly said for the first time that President Lyndon Johnson and Defense Secretary Robert McNamara ordered the U.S. military investigation to conclude that the Israeli attack was an accident. The attorney, retired Captain Ward Boston, said the White House ordered investigators to "conclude that the attack was a case of 'mistaken identity' despite overwhelming evidence to the contrary." Boston was the senior legal counsel to the Navy's 1967 review of the attack. He said he was prompted to come forward following the publication of the recent book "The Liberty Incident" which concluded the attack was an accident.

Martial Law 9-11: Rise of the Police State

Alex Jones

2005, 2 hr 35 min 42 sec, DVD

http://www.infowars.com/martial_law_911.htm

This film exposes the high-tech control grid that is being set up across America. Out of the ashes of the September 11th tragedy, a dark empire of war and tyranny has risen. The Constitution has been shredded and America is now a Police State. This film exposes not just who was behind the 9-11 attacks, but the roots and history of its orchestrators.

The Middle East in Transition

Julian Johnson White and Daniel S. Papp – VHS

http://www.southerncenter.org/yp_calendar.html

Excerpts from various programs produced by Southern Center for International Studies for PBS

Part 1: An overview of the Middle East – 3 min

Historical and current news footage is used to outline the evolution of Middle Eastern Affairs

Part 2: U.S. Interests in the Middle East – 11:33 min

4 former Secretaries of State and 6 former Secretaries of Defense discuss U.S. interests in the Middle East, how those interests are challenged and how U.S. interests can be defended.

Part 3: The Persian Gulf War – 12:45 min

2 former Secretaries of State and 7 former Secretaries of Defense analyze the Persian Gulf War, including the U.S. efforts undertaken to avoid war, how the war began, the military strategy, and the final outcome.

Part 4: The Arab-Israeli Conflict – 10:15 min

In this section, 7 former Secretaries of State and 4 former Secretaries of Defense discuss the evolution of the Arab-Israeli dispute and the ongoing efforts to resolve it.

Part 5: Other Middle Eastern Issues – 8:15 min

4 former Secretaries of State and 3 former Secretaries of Defense discuss other issues such as Islamic Fundamentalism; Saddam Hussein and weapons of mass destruction; the Kurds; and Iran and regional stability.

Mission Against Terror

Bernie Dwyer and Roberto Ruiz Rebo

DVD

www.leftbooks.com/online-store/scstore/p-dce2004mat.html

As Havana wakes up to another day, five Cuban men are serving their time in prisons scattered throughout the United States. Their crime? Protecting their country and people against terrorism.

Arrested on September 12, 1998 and subjected to a trial, which US civil rights lawyer, Leonard Weinglass, calls a “violation” from start to finish, the Cuban five were locked away for a total of three life sentences plus 68 years.

There are very few cases that are political by their nature. This was one.

“Mission against Terror” charts Cuba’s 45-year struggle against terrorism and the five men’s fight to win justice.

Military Myths

Paper Tiger Television and ROOTS

27 minutes, VHS

The film features interviews with youth, activists and people of color who have served in the military. The video gives an alternative viewpoint exposing the tactics that military representatives use to engage youth - and the video exposes the reality of military service. (It's not all trips around the world and education.) The producers contrast media representations of war and military life with the personal experiences of veterans who have gone to war. Interviews with activists and students are also presented along with statistics from the Veterans Administration, CCCO, SLDN, and recent Pentagon studies that lay clear the myths of military life. Produced by high school youth from ROOTS (Resistance Out of Truth & Struggle-the youth contingent of War Resisters League) during a video production workshop held in 2001. The video focuses on the racial/economic profiling politics behind recruitment. This tape takes a critical look at the military's promises of travel, money for education and job training. It considers how media representatives of war and military life compare to the reality of war told by veterans who have actually been there. In addition, interviews with activists and students are presented along with statistics from the Veterans Administration and recent Pentagon studies, among others.

National Teach-In on Iraq: How Can We End This War?

United for Peace and Justice – www.unitedforpeace.org

March 24, 2005

Featuring Phylis Bennis, Naomi Klein, Patrick Resta, Rev. Osagyefo Sekou, Anas Shallal and Celeste Zappala

Outfoxed: Rupert Murdoch’s War on Journalism

Robert Greenwald
2004, 77 min, DVD
www.outfoxed.org

Examines how media empires, led by Rupert Murdoch's Fox News, have been running a "race to the bottom" in television news. This film provides an in-depth look at Fox News and the dangers of ever-enlarging corporations taking control of the public's right to know.

The film explores Murdoch's burgeoning kingdom and the impact on society when a broad swath of media is controlled by one person.

Media experts, including Jeff Cohen (FAIR) Bob McChesney (Free Press), Chellie Pingree (Common Cause), Jeff Chester (Center for Digital Democracy) and David Brock (Media Matters) provide context and guidance for the story of Fox News and its effect on society.

This documentary also reveals the secrets of Former Fox news producers, reporters, bookers and writers who expose what it's like to work for Fox News. These former Fox employees talk about how they were forced to push a "right-wing" point of view or risk their jobs. Some have even chosen to remain anonymous in order to protect their current livelihoods. As one employee said "There's no sense of integrity as far as having a line that can't be crossed."

The Panama Deception

Exposing the Cover Up!

1992, 91 min, VHS

The Empowerment Project - www.empowermentproject.org/pages/panama.html

Barbra Trent's Oscar-winning documentary takes a harsh look at a black period in 20th-century democracy, the late '80s and early '90s when during "Operation Just Cause," the U.S. invaded Panama, ostensibly to oust dictator and known arms and drug kingpin General Manuel Noriega, whom the U.S. aided for over a decade. Basing her information on eyewitness accounts, Trent alleges that U.S. troops killed up to 4,000 Panamanian men between the ages of 15 and 55, buried them secretly in mass graves, and then reported back home that only 250 civilians died. She also alleges that the troops destroyed untold amounts of buildings. Shocking photographs back up her stunning allegations. Trent spares neither the U.S. government nor the media -- that blindly accepted and reported anything released by the White House -- from blame in keeping the horror a secret. The film begins with a history of the U.S. relations with Panama, beginning with Panama's fight for independence from Colombia -- something the U.S. backed so it could build the Panama Canal -- to President Carter's 1977 treaty that would give control over the vital shipping lane back to Panama in the year 2000. One of the most shocking aspects of the story is that according to Trent, "Operation Justice" was really launched so that the U.S. could renege on the treaty and retain control. She also suggests the U.S. military used the invasion to test out sophisticated new weapons in preparation for the Gulf War. The photos and violence depicted are not for the squeamish. Elizabeth Montgomery narrated the events.

Poison DUst

2005, 84 min, DVD

The International Action Center - www.iacenter.org/poison-dust.htm

Documentary looking at the U.S.'s increased use of radioactive weapons in the Middle East. During the 1991 Gulf War, the American military used 375 tons of radioactive DU weapons. In terms of the current war, that number has increased to 2,200 tons. The effects on Iraqis and U.S. troops have been widespread and devastating, causing a host of medical problems, including birth defects. Features interview footage from people like Helen Caldicott, Michio Kaku, and Rosalie Bertell.

The Power of Nightmares: The Rise of the Politics of Fear

Adam Curtis

2004, 180 minutes, DVD

BBC Documentary Series - <http://news.bbc.co.uk/1/hi/programmes/3755686.stm>

A series of three documentaries about the use of fear for political gain. Political proverb states that a population in fear is a population that is easily controlled. In this documentary exploring the climate of fear that existed in the wake of the September 11, 2001 terrorist attacks on the United States, filmmaker Adam Curtis explores the possibility that Western neoconservatives used anxiety as a tool to manipulate the masses into behaving in a predictable and controllable manner. By claiming that contemporary Western Democracy relies more on propagating the myth of an all-powerful al-Qaida just waiting for the right time to strike rather than focusing on domestic issues and the bettering of the people, as previous generations of politicians had done, Curtis suggests that Washington is intentionally manipulating the population into a defensive stance that gives those in charge more power than necessary.

Remember My Lai

1989, 58 min, VHS

Yorkshire Television Production for Fontline -

www.pbs.org/wgbh/pages/frontline/programs/transcripts/714.html

Through interviews with the villagers and former soldiers the 1968 massacre at My Lai is discussed.

The Revolution Will Not Be Televised

2004, 74 min, VHS

www.chavezthefilm.com

HUGO CHAVEZ ELECTED PRESIDENT OF VENEZUELA IN 1998, IS A COLORFUL, UNPREDICTABLE FOLK HERO, beloved by his nation's working class and a tough-as-nails, quixotic opponent to the power structure that would see him deposed.

Two independent filmmakers were inside the presidential palace on April 11, 2002, when he was forcibly removed from office. They were also present 48 hours later when, remarkably, he returned to power amid cheering aides. Their film records what was probably history's shortest-lived coup d'tat. It's a unique document about political muscle and an extraordinary portrait of the man The Wall Street Journal credits with making Venezuela "Washington's biggest Latin American headache after the old standby, Cuba."

Shocking and Awful

A Grassroots Res[ponse to War and Occupation

3 DVD set, 12 shows, 28 min each

Deep Dish TV - www.deepdish.org/shocking

“Shocking and awful” is the way many people view the current situation in Iraq and the United States. The war continues to take its toll on Iraqi civilians, international aid workers, journalists and U.S. troops. Here at home we are seeing how waging a “perpetual war” is affecting our own lives as well.

Deep Dish TV has collected and produced thirteen programs about the war and the occupation, which are being distributed to communities all over the United States on Free Speech TV and on community access channels. These programs address the implications and consequences of this country's recent military actions. The series also shows how people are mobilizing through art, actions, and international law.

SHOCKING AND AWFUL was produced by independent video activists who do not buy into the lies, who are not cowed by the threats, who believe that building a just world is the way to combat terror. They are speaking out and organizing to counter the waves of propaganda and deceit that continue to dominate the mainstream airwaves.

Part 1: The Real Face of Occupation
Part 2: Standing with the Women of Iraq
Part 3: National Insecurities
Part 4: The Art of Resistance
Part 5: Dance of Death
Part 6: Erasing Memory - The Cultural Destruction of Iraq

Part 7: Globalization at Gunpoint - The Economics of Occupation
Part 8: The World Says NO to War
Part 9: Empire and Oil
Part 10: Channels of War: The Media is the Military
Part 11: Resistance at Home
Part 12: Baghdad

Showdown in Seattle, Five Days that shook the WTO

Headwaters Action Video Collective, Big Noise Productions, Whispered Media, Changing America, Paper Tiger TV, VideoActive and, working with the footage of dozens of video activists from the IMC. (150 min.) 1999, 150 min, VHS
AK Press - www.akpress.org/2000/items/showdowninseattle

Showdown in Seattle features an on-the-ground, non-corporate perspective and in-depth analysis you won't find anywhere else, in addition to incredible footage of police repression and popular resistance. Each half hour show is made up of segments shot and edited on location in downtown Seattle by an unprecedented collaboration of video producers from around the U.S. working under the umbrella of the Independent Media Center. The programs in this series were produced daily on location in Seattle and satellitecast across the U.S on each day of the WTO ministerial.

Sir! No Sir! A Film About The GI Movement Against The War In Vietnam.

David Ziegler
2006, 90 min, DVD
Displaced Films - www.sirnosir.com/home_about_film.html

This is the story of one of the most vibrant and widespread upheavals of the 1960's—one that had profound impact on American society, yet has been virtually obliterated from the collective memory of that time. This documentary chronicles the resistance to the Vietnam War, beginning in the 1960s. Learning that their reality was far different from the one being presented to the American public, many G.I.s began contributing to underground newspapers, planning demonstrations and refusing to continue in battle. Toward the end of the conflict, some even turned on their own officers, tossing grenades into their tents as they slept.

The Sum of all Fears

2002, 123 minutes, DVD
www.sumofallfearsmovie.com

When the president of Russia suddenly dies and is succeeded by a man about whom little is known, tension increases as old fears ignite new paranoia. Director of Central Intelligence Bill Cabot recruits a young analyst from the Russia desk, Jack Ryan, to supply insight and advice. Then the unthinkable happens: the capital of Chechnya is leveled by a nuclear bomb. America is quick to blame the Russians, and mistrust escalates despite

Ryan's certainty that other players are at work. He is right. Terrorists bent on provoking open war between the two nations are moving behind the scenes to manufacture and escalate a conflict. When they successfully detonate a second bomb outside Baltimore during the Super Bowl, the world is pushed inexorably towards war... unless Ryan can supply the needed proof to stem the tide of disaster in time.

Thirteen Days

2000, 147 minutes, DVD, PG-13

As viewed through the eyes of a presidential aide, an inside look at the intense high stakes battle that raged within the U.S. government -- between the Kennedys, the CIA and the Pentagon -- as the world stood at the brink of nuclear war. The true story focuses on how President Kennedy, his brother Bobby, and the U.S. government responded to the discovery of offensive nuclear weapons in Cuba--and the life-or-death tug-of-war that ensued between the U.S. and U.S.S.R. during those thirteen days of crisis in October 1962. The political saga moves from battles in the White House to the skies above Cuba, where U.S. planes dodge Soviet fire; to the high seas, where a showdown between the U.S. and Soviet naval ships threatens to trigger war; to the massive military preparations that presage war.

Thirst

Alan Snitow and Deborah Kaufman

2004, 62 min, DVD

www.thirstthemovie.org

Is water part of a shared "commons," a human right for all people? Or is it a commodity to be bought, sold, and traded in a global marketplace? "Thirst" tells the stories of communities in Bolivia, India, and the United States that are asking these fundamental questions. Over a billion people lack access to safe drinking water. Each year, millions of children die of diseases caused by unsafe water. The numbers are increasing. These facts drive a debate in the opening scenes of "Thirst" at the 2003 Third World Water Forum in Kyoto, Japan. Politicians, international bankers, and corporate executives gather to decide who will control global fresh water supplies. Their consensus for large dams and privatized, corporate water systems is challenged by experts and activists who assert that water is a human right, not a commodity to be traded on the open market. Oscar Olivera, a community leader from Bolivia, startles a panel of CEOs with his words, "Many of the companies represented here have stained the water with the blood of our compatriots." The film briefly shifts to Bolivia where Olivera leads a full-scale insurrection against a water privatization contract with the US-based Bechtel Corporation. Tens of thousands of people battle police and the army to protect their water rights. After a sharpshooter kills 17-year-old Victor Hugo Daza, the government is forced to expel one of the world's most powerful corporations. The central story in "Thirst" takes place in Stockton, California. Mayor Gary Podesto proposes to give control of the water system to a consortium of global water corporations. He is surprised by the reaction as Stockton residents create a new grassroots coalition to demand a say in the decision. They are worried about price hikes, water quality, and layoffs of public employees, who tend to be women or people of color. African American water plant supervisor Michael McDonald sees democracy itself at stake in this battle. In India, a grassroots movement for water conservation has rejuvenated rivers, literally changing the desert landscape. Led by Rajendra Singh, who locals call "a modern day Gandhi", the movement opposes government efforts to sell water sources to companies like Coke and Pepsi. Singh journeys across India to organize resistance, finding millions eager to join his crusade. The water activists from Bolivia, Stockton and India all meet at the World Water Forum in Kyoto as part of a new movement against global water privatization. As the Forum reaches its final day, no one anticipates the explosive outcome.

This is What Democracy Looks Like

1999, 72 min, VHS

Seattle Independent Media Center and Big Noise Films - www.thisisdemocracy.org/

in 1999, representatives from some of the world's largest and most powerful economic forces met in Seattle, WA, for the World Trade Organization summit. They were met by a diverse group of activists, ranging from youthful peace-punks to veteran trade union members, who intended to publicly air their concerns about issues of economic justice, Third World labor policies, and environmental safety that were being ignored by many of the WTO's affiliates. Police soon clashed with the protesters, the vast majority of which were gathered peacefully and had obtained permits for their gatherings. While Seattle authorities attempted to portray the protesters as a violent rabble in statements to the media, a number of activists armed with film and video cameras were on hand to document the protests, who then used the Internet and independent media outlets to bring their side of the story to the public.

This Is What Democracy Looks Like was compiled by directors Jill Friedberg and Rick Rowley from material shot by more than a hundred "media activists" who captured a side of the WTO protests largely ignored by the mainstream news media. This Is What Democracy Looks Like is narrated by actress Susan Sarandon and Michael Franti, leader of the leftist hip-hop group Spearhead; radical rock band Rage Against the Machine also appears in the film.

This is What Free Trade Looks Like – The NAFTA fraud in Mexico, the failure of the WTO, and the case for global revolt

Activist Media Project, Los Angeles

2004, 60 min., DVD

AK Press - www.akpress.org/2006/items/thisiswhatfreetradedvd

Designed as a companion film to **This is What Democracy Looks Like**, this was filmed in Cancun Mexico on the occasion of the 5th WTO ministerial in September 2003 and is one of the first activist films to carefully explain how free trade operates. It does so from the perspective of the Mexican experience with ten years of NAFTA.

The Trials of Henry Kissinger

Alex Gibney and Eugene Jarecki

2002, 80 min, DVD

Thank Tank/Jigsaw Productions - www.thetrialsofhenrykissinger.com/trials.html

Based on the Christopher Hitchens book, this documentary focuses on whether former presidential advisor Henry Kissinger is a war criminal for his role in international events.

Turning Tragedy Into War

2001, 28 min, VHS

Paper Tiger Television - <http://papertiger.org>

Turning Tragedy into War counteracts the corporate media's war driven and racist spin on the recent events. The show critiques the media's coverage while providing a background of the U.S. involvement in the Middle East. Turning Tragedy into War uncovers the ways that the media takes advantage of the fear and confusion in US public opinion and offers a look at the anti-retaliation movement. The program includes studio commentary from Robin Andersen, professor at Fordham University, and Kamran Rastegar of Columbia University. The commentary is inter-spliced with numerous interviews and scenes from the streets of NYC from the week following September 11th.

Unconstitutional: The War on our Civil Liberties

Robert Greenwald

2004, 60 min, DVD

Public Interest Pictures - www.unconstitutionalthemovie.org

Unconstitutional is the new, hour-long documentary from Robert Greenwald -- one of the most prolific and progressive producers in Hollywood -- in conjunction with the ACLU. This new film written, directed and produced by Nonny de la Pena, details the shocking way that the civil liberties of American citizens and immigrants alike have been infringed upon, curtailed and rolled back since 9/11 and the USA Patriot Act.

The war on our Civil Liberties. The real story behind the USA PATRIOT Act and other administration policies and the gut wrenching stories behind those affected--from law-abiding store clerks to United States Olympians unable to travel. It'll remind you of what America used to stand for and what it seems we're falling for now. In short, this one-hour film will affirm why you're angry and give you a tool to help others join your ranks.

Uncovered: The Whole Truth about the Iraq War

Produced and Directed by Robert Greenwald

2004, 90 min, DVD

www.truthuncovered.com/

This film chronicles the Bush Administration's determined quest to invade Iraq following the events of September 11, 2001. The film deconstructs the administration's case for war through interviews with U.S intelligence and defense officials, foreign service experts, and U.N. weapons inspectors – including a former CIA director, a former ambassador to Saudi Arabia and even President's Bush's Secretary of the Army. Their analyses and conclusions are sobering, and often disturbing, regardless of one's political affiliations.

Venezuela Bolivariana

2005, 120 min, VHS

<http://indymediapr.org/news/2004/08/4211.php>

A riveting account of the revolution unfolding in Venezuela - from the Caracazo (the anti-neo liberal uprising in 1989) to the current developments in civil rights, education, housing and health.

The Vice Guide to Travel

2006, DVD and Book, Not Rated

Vice Films, Inc.

The VICE GUIDE TO TRAVEL is the first installment in VICE magazine's new DVD series. The series will feature short documentaries arranged around a different theme.

For this edition we went to the kinds of places that nobody else wants to visit. We traveled to the corners of the world where news is happening, the forgotten locales where strange people and stories lie and where history is being made every day. This is the VICE idea of a vacation. "We went to such far-flung locales as the Pygmy villages of the Congo, the radioactive ruins of Chernobyl, and the bomb-pocked refugee camps of Beirut so that you never, ever have to go yourself as long as you live," Jesse Pearson, editor at VICE magazine, told SPIN.com. "We took cameras so we could prove we went." The DVD also has an indie-riffic soundtrack, complete with a remix from recently disbanded dance-rock duo Death From Above 1979.

- Places visited: Chernobyl, Pakistan, Paraguay, Rio, Beirut, Congo, Bulgaria

-Bonus Footage that includes New Year's Eve in Kabul and David Cross and Gavin McInnes in China

Wal-Mart: The High Cost of Low Price

Robert Greenwald

2005, 98 min, DVD

www.walmartmovie.com

WAL-MART: THE HIGH COST OF LOW PRICE is a feature length documentary that uncovers a retail giant's assault on families and American values.

The film dives into the deeply personal stories and everyday lives of families and communities struggling to fight a goliath. A working mother is forced to turn to public assistance to provide healthcare for her two small children. A Missouri family loses its business after Wal-Mart is given over \$2 million to open its doors down the road. A mayor struggles to equip his first responders after Wal-Mart pulls out and relocates just outside the city limits. A community in California unites, takes on the giant, and wins!

Producer/Director Robert Greenwald and Brave New Films take you on an extraordinary journey that will change the way you think, feel -- and shop.

Weapons of Mass Deception

Danny Schechter

2005, 98 minutes, DVD

www.wmdthefilm.com/mambo/index.php

There were two wars going on in Iraq - one was fought with armies of soldiers, bombs and a fearsome military force. The other was fought alongside it with cameras, satellites, armies of journalists and propaganda techniques. One war was rationalized as an effort to find and disarm WMDs - Weapons of Mass Destruction; the other was carried out by even more powerful WMDs, Weapons of Mass Deception.

The TV networks in America considered their non-stop coverage their finest hour, pointing to the use of embedded journalists and new technologies that permitted viewers to see a war up close for the first time. But different countries saw different wars. Why?

For those of us watching the coverage, war was more of a spectacle, an around the clock global media marathon, pitting media outlets against each other in ways that distorted truth and raised as many questions about the methods of TV news, as it did the armed intervention it was covering-and in some cases-promoting.

WMD, a 100 minute non-fiction film, explores this story with the findings of a gutsy, media insider-turned-outsider, former network journalist, Danny Schechter, who is one of America's most prolific media critics. Schechter says he "self-embedded" himself in his living room to monitor media coverage, by fastidiously tracking the TV coverage on a daily basis. He wrote thousands of words daily about the coverage for Mediachannel.org, the world's largest online media issues network, and then collected his columns, blogs and articles in a recently published book, EMBEDDED: Weapons of Mass Deception (Prometheus Books) .

He has continued his one-man investigation with WMD, a two-hour indie non-fiction film that asks the questions that his media colleagues refused to confront before, during and after the war. Featuring footage from inside Iraq, and inside the media, WMD tracks the media war through February 2004.

A Nieman Fellow in Journalism at Harvard University, and radio news director turned CNN and Emmy Award winning ABC News Producer, Schechter wears several hats at the same time. He is now an award-winning independent investigative journalist and filmmaker as well as an outspoken author. Danny Schechter is not afraid to take on his own industry. WMD busts through so-called "objective reporting" to challenge media complicity with the government and its cooperation in presenting the Iraq War the way it did. This is a hard-hitting, yet personal film that looks at the television war and asks why the American audience lapped it up and how the Pentagon helped shape media coverage.

What I've Learned About U.S. Foreign Policy: The War Against the Third World

2005, 120 min, VHS

www.peaceproject.com/books/dvd4.htm

This two-hour compilation features the following ten segments:

1) Martin Luther King, Jr. - He was not only a civil rights activist, he also spoke out against the US war in Vietnam. Some people feel he was assassinated after he criticized our involvement there and in other regions of the world. "Injustice anywhere is a threat to justice everywhere." (02:55)

2) John Stockwell, Ex-CIA Station Chief - Former CIA Station Chief in Angola in 1975, working for then Director of the CIA, George Bush. A 13 year veteran of the agency, Stockwell provides a short history of the CIA, estimating over 6 million people have died as a direct consequence of the agency's covert operations since its inception in 1947. This talk was given in the late 1980's. (06:14)

3) Coverup: Behind the Iran-Contra Affair - This investigative documentary has been seen in theaters

worldwide. Directed by Barbara Trent of the Empowerment Project. The Iran-Contra scandal is not an aberration of U.S. foreign policy. It has been estimated that between 20 to 30,000 Nicaraguan men, women and children were killed in U.S. sponsored terror conducted by the CIA backed right-wing Contra forces. Elizabeth Montgomery narrates. Includes a history of CIA covert operations by Peter Dale Scott. (19:34)

4) School of the Assassins - Our own terrorist training school right here in the United States. This documentary is narrated by Susan Sarandon and features Father Roy Bourgeois, talking about this school located in Fort Benning, Georgia, where soldiers from Central and South America are trained in the art of torture, terrorism, and assassination. (13:25)

5) Genocide by Sanctions - This short film produced and directed by Gloria La Riva, features former Attorney General of the United States, Ramsey Clark, as he goes to Iraq to show the terrible conditions that the bombing has caused there. UNICEF, the Red Cross and other world organizations estimate around 5,000 children are dying every month in Iraq, due to the bombing and the sanctions that we have placed on them. Over 1.5 million Iraqis have died! Clark goes into the hospitals and talks with Iraqi doctors, who say that these deaths could be prevented if they had medicine to give to the children. We bombed out their way of life, their water system, their food system, their sewer system, their communication systems and more. Americans were lead to believe that this was a good thing. (12:58)

6) Philip Agee, former CIA Case Officer - Philip Agee spent 13 years as a case officer in the CIA, resigning in 1969. His book "Inside the Company: CIA Diary" was first published in 1975 and has been translated into 27 languages. It was a best seller worldwide. His autobiography "On The Run" was published in 1987. In this speech given in 1991 after the first Gulf War, Agee analyzes why the U.S. invaded Iraq. He also describes "the war against the third world" as being fought for the natural resources, the labor and the markets of these third world countries the United States has invaded either overtly or covertly since the end of World War II. (22:08)

7) Amy Goodman, host of "Democracy Now" - Journalist and host of "Democracy Now" on Pacifica's WBAI FM Radio in New York . Amy is the best at what she does! On this section of the tape, Amy is talking about two genocides Indonesia committed. First against its own people in 1965, then against the people of East Timor in 1975. Both of these mass slaughters were sanctioned by the United States government and aided by the CIA. With scenes from Bitter Paradise, a video by Elaine Briere. Amy Goodman was filmed by Ralph Cole of JusticeVision. (05:12)

What I've Learned About U.S. Foreign Policy: The War Against the Third World (continued)

8) The Panama Deception - won the Academy Award for Best Documentary. Directed by Barbara Trent of the Empowerment Project. This film documents the untold story of the December 1989 U.S. invasion of Panama.

The United States military deliberately attacked and destroyed primarily residential neighborhoods, killing an estimated 3 to 4 thousand people in the process. This segment exposes the role the U.S. government and mainstream media play in suppressing information about U.S. foreign policy. Includes never before seen footage of this invasion. Narrated by actress Elizabeth Montgomery. (22:10)

9) Ramsey Clark, former US Attorney General - speaking in 1998 in Los Angeles. It was a very memorable evening called "Save the Iraqi Children." Ramsey's talk is very powerful as he conveys the sorry truth about US foreign policy. He quotes Martin Luther King Jr. saying, "The greatest purveyor of violence on the Earth is my own government." Segment filmed by Ralph Cole of Justice Vision. (07:58)

10) S. Brian Wilson, Vietnam Veteran for Peace - the Vietnam veteran who, in 1987, lost both his legs when run over by a munitions train at the Concord Naval Weapons Station, located in California. The bombs and munitions aboard this train were bound for Central America. Brian is one of the most spiritual, courageous and honest activists who wages peace against our violent foreign policies. He is a hero in Central America where the people understand that he has stood up for their rights as equal human beings. Brian says that he doesn't want mothers and fathers and children to be killed and maimed in our name with our tax money! Brian's website features his auto-biography and a series of essays he has written since then. With an introduction by Kris Kristofferson, this segment includes scenes from "The Healing of Brian Willson" by Lori Joyce of Idanha Films and "Nicaragua Diary" by Mark Birnbaum. (08:45)

Why We Fight

Eugene Jarecki

2005, 99 min, DVD

Sony Classics - www.sonyclassics.com/whywefight/

During World War II, the U.S. government commissioned a series of propaganda films (some directed by Frank Capra) entitled 'Why We Fight.' Now, filmmaker Eugene Jarecki turns that premise on its head, using the same title to take an incisive, unflinching look at the convention of warfare. Using as his starting point Dwight D. Eisenhower's declaration that a responsible government "must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex," Jarecki charges that in the current political climate, the government's ambitions -- stated or otherwise -- in going to war are often starkly different from the best interests of its citizens. Why do we lack the sense of wartime purpose that previous generations proudly upheld? How large a role do political and corporate agendas play in influencing a U.S. call to arms? These questions and more are addressed in a powerful film that transcends polemical scapegoating, forcing us to confront a new brand of imperialism that cannot easily be justified or ignored.

